

Kalyania – Prayas Centre A Site Visit Report

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Date of visit: May 27, 2026

I visited Kalyania on May 27, 2026 to observe and understand the work being carried out under the Asha for Education Classmate Educator Project and the Debi Sengupta Memorial Coaching Centre for Girls. Since the coaching programs operate in the evening, my visit coincided with the regular coaching sessions. I also visited several of Kalyania's other activities and interacted with members of the Kalyania team.



With the students



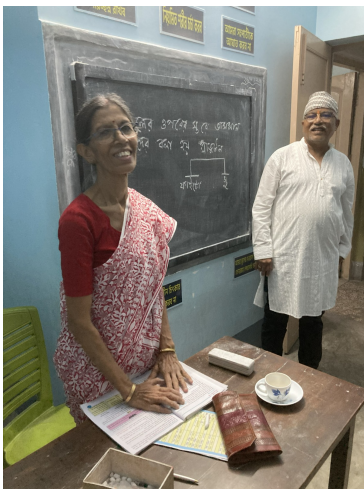
With managing committee members

Asha for Education Classmate Educator Project and Debi Sengupta Memorial Coaching Centre for Girls

The Classmate Educator Project provides additional academic support to girls from Classes II to VIII. The Debi Sengupta Memorial Coaching Centre for Girls provides academic guidance to girls from Classes IX to XII. During my visit, I attended the evening classes and interacted with teachers and students.

I was encouraged to see the commitment of the educators and the interest and participation of the students. I spoke with the educators about their teaching methods, the progress of the students, and the challenges they encounter in their day-to-day work. I found their dedication to the educational development of the children highly commendable.

I also interacted with the girls attending the Debi Sengupta Memorial Coaching Centre. I encouraged them to take their studies seriously, remain confident, and work toward building a better future for themselves. I was particularly pleased to see their enthusiasm and the supportive learning environment provided to them.



Inspection of the Modular Kitchen and Nutritional Support

As part of my visit, I specifically visited the upgraded modular kitchen to inspect the standards of cleanliness and hygiene being maintained there. I was extremely satisfied to see that the kitchen was clean and well maintained, with appropriate attention being given to hygiene and sanitation.

I was also pleased to learn that nutritional supplements are being supplied to students of Kalyania Suhashini Sishu Niketan (KSSN), as well as to students participating in the Asha for Education Classmate Educator

Project and the Debi Sengupta Memorial Coaching Centre for Girls, Kalyania Kala-Kendra, and the Kalyania Asha Prayas Women's Tailoring School and Fabric Painting Course. Such nutritional support is an important complement to the educational programs and reflects Kalyania's concern for the overall well-being of students from underprivileged families.



It gave me considerable satisfaction to note that, in addition to providing school uniforms to KSSN students every year, Kalyania also provides winter garments and festival garments to students covered under its various educational programs. These initiatives demonstrate a commitment to providing not only educational support but also assistance with some of the children's basic needs.

Interaction with the Kalyania Team

I visited the respective offices and interacted with members of the Kalyania team associated with these programs. I had discussions with Mr. Debasis Das, Secretary; Dr. Partha Pratim Dhar, Advisor; Mr. Kushal Chatterjee, Assistant Secretary; Mrs. Sati Choudhury, Adviser, KSSN; Mrs. Chaitali Banerjee, Principal; Mrs. Rita Pal, Teacher and Sub-Committee Member of the Girls' Coaching Centre; Mr. Swagatam Sengupta, Project Coordinator; Mrs. Urmy Sarkar, Coaching Coordinator; Shri Biswanath De, Project Supervisor; and Shrimati Sumila Oranw, among others.

I am thankful to all of them for their time and cooperation and for providing me with relevant information regarding the functioning, activities, and progress of the various educational initiatives. Their inputs helped me gain a better understanding of the work being undertaken by Kalyania and the impact of these programs on the students.

Kalyania Kala-Kendra

Kalyania Kala-Kendra is a vibrant center for nurturing creativity and artistic talent among children and young people. It includes the Kalyania School of Visual Art and Drawing and the School of Performing Art, providing students with opportunities to learn, practice, and express themselves through painting, drawing, music, dance, drama, and other performing arts.

The center seeks to make art an integral part of education while helping students develop confidence, imagination, and a sense of cultural appreciation. Kalyania also organizes awareness-based plays and cultural programs on environmental issues. These performances use theater to communicate messages concerning environmental protection, conservation, cleanliness, sustainable living, and responsible citizenship, particularly among children and the local community. I was told that these activities are carried out under the guidance of Smt. Swati Sengupta, Mrs. Shamita Goswami Nandy, Ms. Debadrita Dey, Mrs. Arunima Mukherjee, and others.

Sewing, Stitching and Fabric Training Centre

The Sewing, Stitching and Fabric Training Centre provides practical vocational training in sewing, stitching, embroidery, and fabric-related skills. The center aims to equip women and young learners with useful, income-generating skills that can contribute to their self-reliance and economic empowerment.

In addition to developing technical skills, the program encourages creativity and the possibility of undertaking home-based work or small entrepreneurial activities. I observed the training activities and found the participants actively engaged in their work.



Kalyania Adult Education Centre

The Kalyania Adult Education Centre is dedicated to providing learning opportunities to adults who have had limited access to formal education. Along with basic literacy and numeracy, the center promotes functional knowledge and awareness needed for everyday life.

Its objective is not merely to impart literacy but also to foster confidence, dignity, independence, and lifelong learning, enabling adults to participate more meaningfully in family, community, and social life. This is consistent with the broader emphasis I have observed in Kalyania's programs on helping beneficiaries become more self-reliant.

Interaction Between the Children and the Elderly Residents

One of the most touching aspects of Kalyania's work is the bond it has created between generations. The little children of Kalyania Suhashini Sishu Niketan periodically visit the residents of the Old Age Home and spend time with them, interacting, talking, and sharing moments of affection and joy.

This has become a beautiful culture that Kalyania has consciously inculcated among its children, teaching them to respect, care for, and value the elderly. Such visits bring happiness to the senior residents while also helping the children develop empathy, compassion, and a sense of social responsibility.

The photographs from Kalyania also show children and community members participating in cultural and civic programs. These activities complement the formal educational programs and provide opportunities for the children to participate in the broader community.

Conclusion

My visit in 2026 was focused primarily on the educational programs supported by Asha for Education, the upgraded kitchen, and several of Kalyania's other ongoing activities. From my earlier visits, I have also seen that Kalyania's work extends beyond these programs to healthcare services, scholarships, vocational training, and support for elderly residents. The breadth of these activities is one of the notable features of the organization.

During my previous visit, I had also observed classes and met students participating in the coaching and arts programs. The current visit reinforced my earlier impression that Kalyania has developed a broad platform of educational and social-welfare activities and that its staff and volunteers remain closely involved with the beneficiaries.



Overall, I found my visit to Kalyania meaningful and encouraging. The dedication of the teachers, the enthusiasm of the students, the attention given to cleanliness and hygiene, the provision of nutritional supplements and garments, and the commitment of the Kalyania team left a very positive impression on me.

I appreciate the efforts of the staff, teachers, workers, and members of Kalyania who are connected with these welfare and educational programs. Based on my visit and my interactions with the Kalyania team, I believe that the organization continues to make productive use of the support it receives and remains committed to serving children, women, and other members of the community.

