

Leapfrogging our teens



A proposal for feedback from the team

Founded on discussions with Vocational Training Committee, tribal leaders and support team

Text in grey/blue and most pictures in this slide deck are copied from internet. Due credits are given in the notes section

What can our teenagers do?

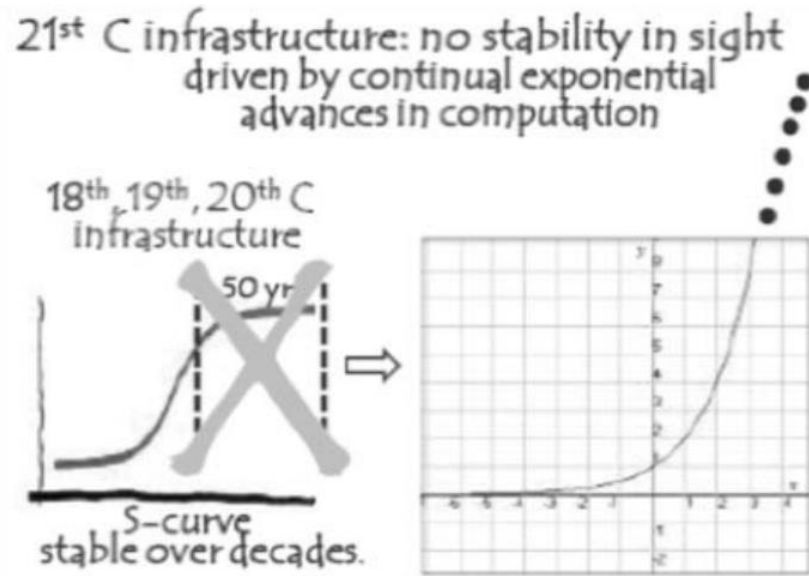
School going	Class 8	Class 9	Class 10	Class 11	Class 12	Total
14 years	285					
15 years		203				
16 years			159			
17 years				75		
18 years					60	
Yearly school going teens						782

Drop out (after)	Class 8	Class 9	Class 10	Class 11	Class 12	Total
14 years	61					
15 years	48	33				
16 years	25	40	46			
17 years	27	45	45	9		
18 years	45	54	66		11	
Total	206	172	157	9	11	
Teen drop out per year						160
Current dropped out teens						555

(14 to 19 year olds as of 2016)

Estimates based on data from Gangatharan

.. to face an uncertain tomorrow (while they still catchup with today)?



- ? Drug and Alcohol Abuse
- ? Love affair and ..
- ? Lack of basic education despite schooling
- ? Poor nutrition and physical/mental health



Tata Robots for MSME from 4L

[“In the Robotic Near-Future, Most Will Live Off Government-Provided Income?!”](#)

How does one live a full and active life without an occupation?

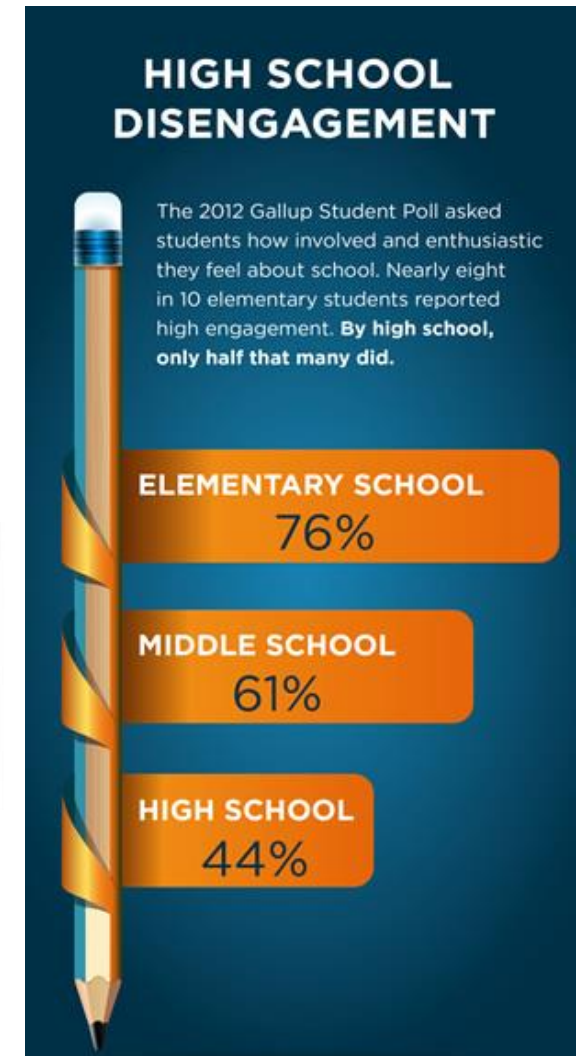
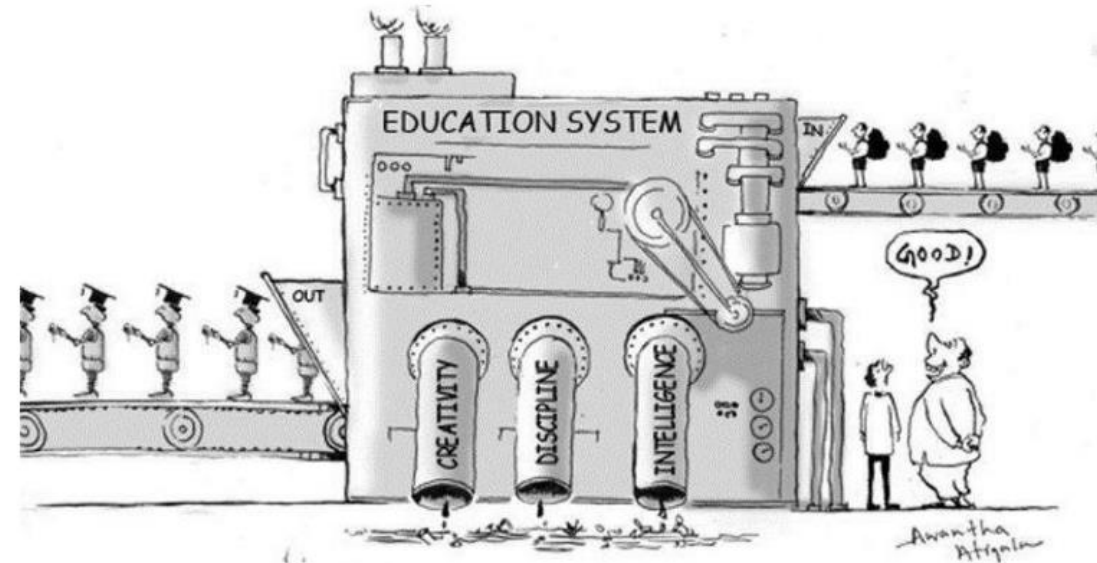
- “To survive, to avert what we have termed future shock, the individual must become infinitely more adaptable and capable than ever before. We must search out totally new ways to anchor ourselves, for all the old roots - religion, nation, community, family, or profession - are now shaking under the hurricane impact of the accelerative thrust.”
- “The world moves very quickly; 65 percent of jobs that people will occupy in the course of their lives, if they’re graduating now, don’t yet exist. It’s important to give people the tools for lifelong learning and to remake educational institutions so they can provide lifelong learning.”
- “To thrive, (one) must learn to imagine creatively, reason systematically, work collaboratively and learn continuously.”

We are not far off..

- Majority of the teens across the world don't get real education to face the future
- Developed countries have just started to revolutionize (?) some of their schools
- Our kids have a natural flair to excel in the education paradigms of tomorrow


The Problem With The US Education System

by Justin Carmack | Jun Mon, 2013 | Random | 13 comments



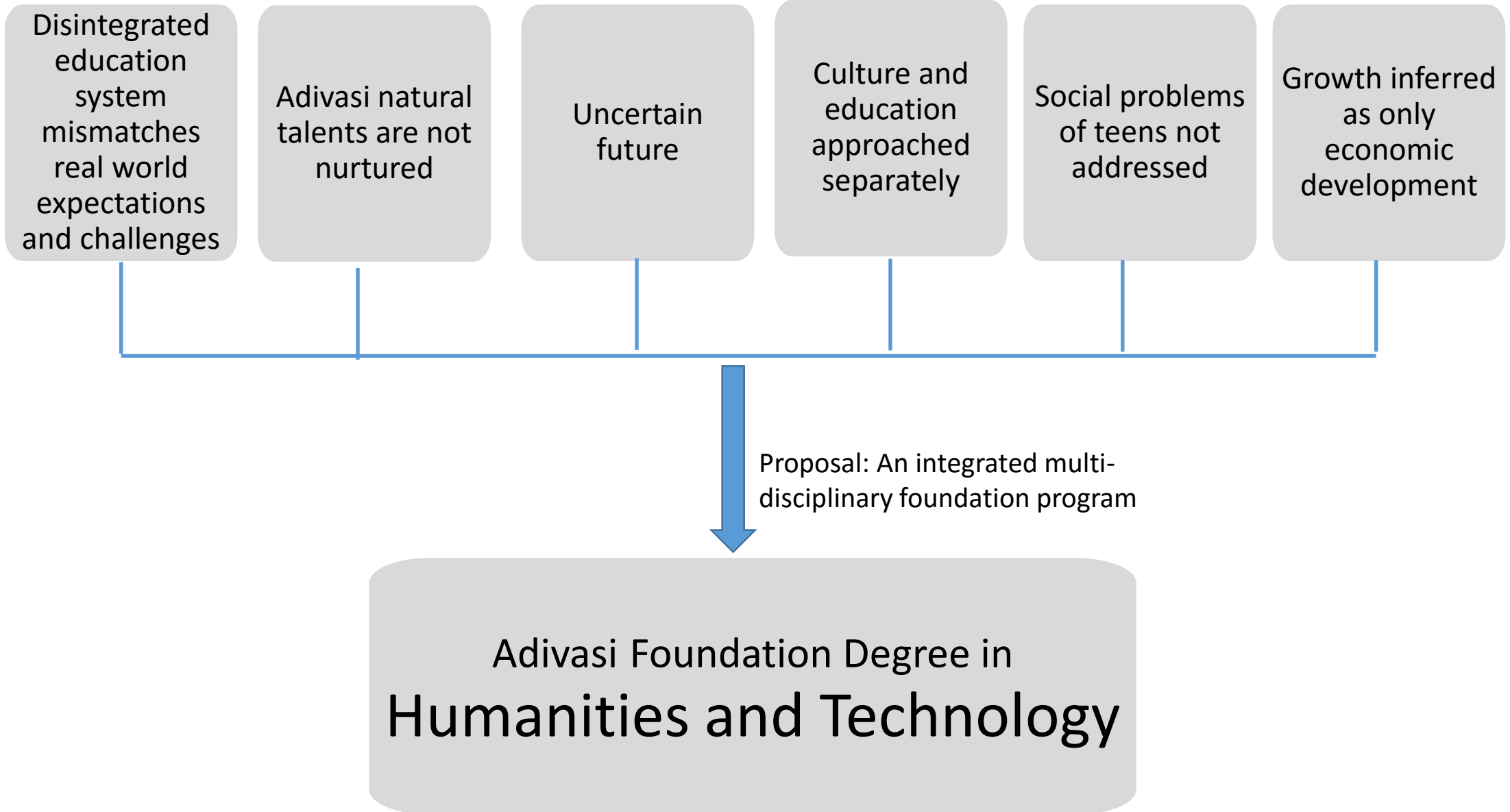
"...I'm announcing a new challenge to redesign America's high schools so they better equip graduates for the demands of a high-tech economy..."

.. we can rely on our strengths to..

- Establish a multi-disciplinary teen education program that enables them
 - to learn to imagine creatively, reason systematically, work collaboratively and learn continuously
 - by exposing them to various activities and projects with tools of yesterday, today and tomorrow, rooted in the adivasi values
 - Take small steps..
 - Construct one such program as a small-scale experiment with students finishing 8th and 10th standard from Vidyodaya SSA in 2016
 - After the initial ramp, attempt short-term outreach programs with more teens
 - Once stable, institutionalize ..
 - After they finish the program.. they'll have options to
 - Continue academic education with a renewed interest
 - Specialized training programs that can lead to an occupation
 - Apprentice opportunities
 - Become anchors or leaders in the community
 - Work with us
 - Go about their lives better
 - Pursue further opportunities based on their passion/talent they discovered
- 



Challenges of today's adivasi teens



The dream.. Adivasi Foundation Degree in Humanities & Technology

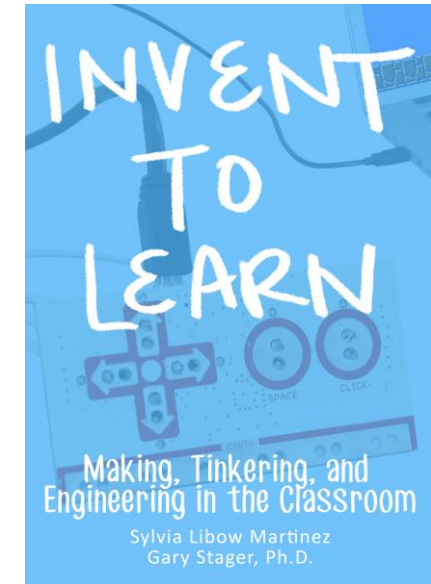
Mission

Enable youth to learn to imagine creatively, reason systematically and learn continuously, to confidently interact with the outside world and possibly become anchors in their community by exposing them to various skills and knowledge while staying rooted in their values

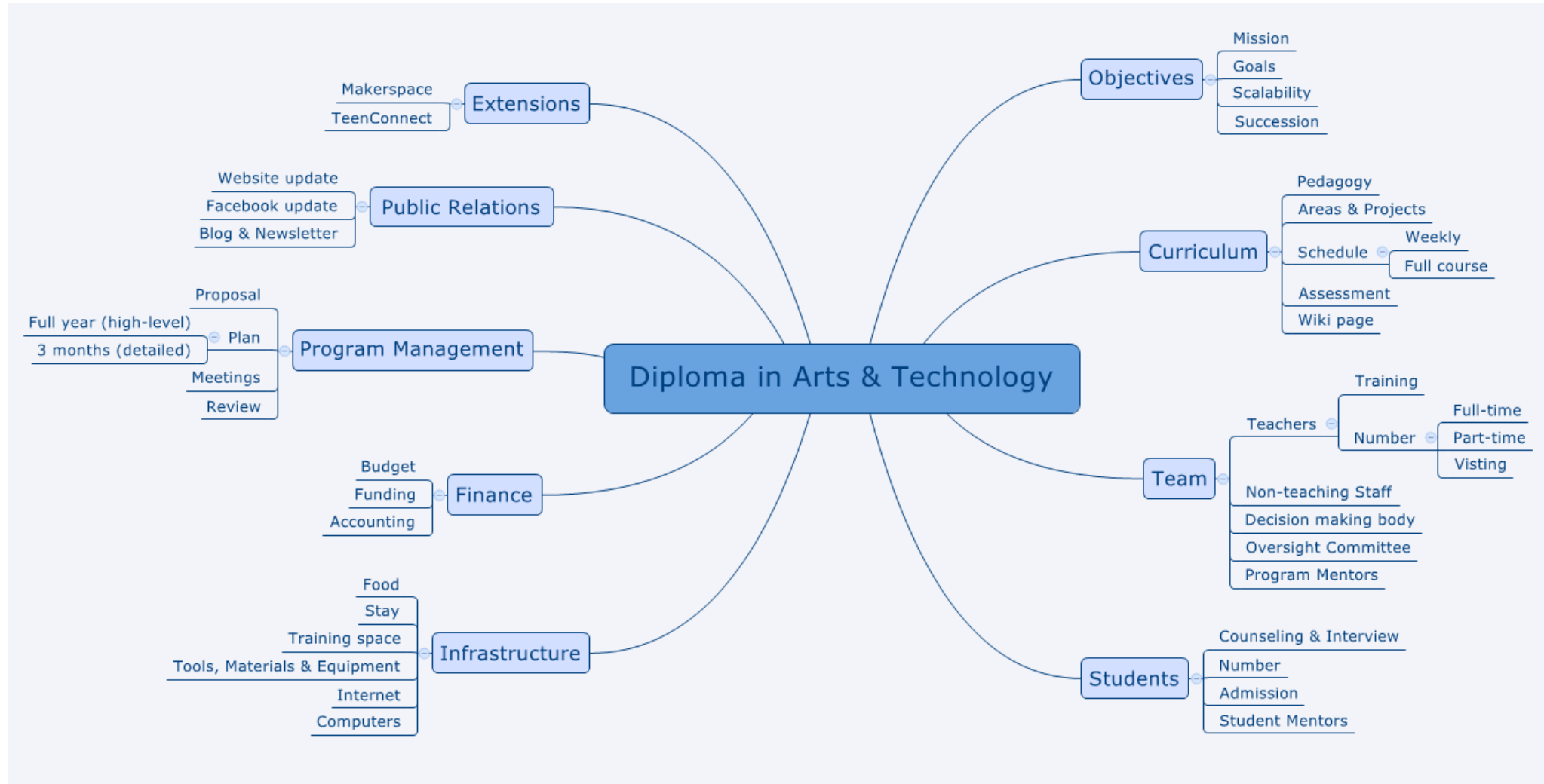
Goals

1. Learning by [making, tinkering and engineering](#) different things using a variety of traditional and cutting-edge tools and materials
2. Enhance [abilities](#) for adaptive and positive behavior that can enable them to deal effectively with the demands and challenges of everyday life
3. Foundation on Mathematical and Computational Thinking, Communicative English and Tamil, Finance and Health, possibly linked to 10th standard academics
4. Strong relationship with the students during and after the course, providing them all kinds of support
5. External apprentice or skill training (short-term or part-time). Locally relevant agri-culture
6. Sound analysis of the strengths and challenges of the community and possible solutions
7. Exposure visits, Opportunities to interact with outside world
8. Learning by teaching others through outreach programs. Exhibitions to showcase work
9. Pedagogy suited to the needs of the students. Teachers co-learn with students
10. Not to nurture the next Mozart or Einstein, but to help students become better in the ways they deal with everyday problems.

Course Duration: 1 year



Bird's-eye view



Pedagogy



- Students will learn the same way that MIT learns.. (and Vidyodaya learns, as learning should be)
- Learning process and methods strongly rooted in adivasi community, solutions and practices from their traditions and values, integrated with daily life
- Our approach is based on four guiding principles:
 - **Projects:** We learn best when we are actively working on projects - generating new ideas, designing prototypes, making improvements and creating final products.
 - **Collective (Peers):** Learning flourishes as a social activity, with people sharing ideas, collaborating on projects, and building on one another's work.
 - **Passion:** When we focus on things we care about, we work longer and harder, persist in the face of challenges, and learn more in the process.
 - **Play:** Learning involves playful experimentation - trying new things, tinkering with materials, testing boundaries, taking risks, iterating again and again
- Types of projects
 - Defined process and a defined outcome solely to teach one or more skills
 - Defined outcome and uses skills learned from skill builders in an undefined process
 - Open-process, Open-outcome project—essentially creating whatever the students want to create



“We don’t say that they don’t have a head for French because we know that if they grew-up in France, they would learn French perfectly well.”

“Constructionism and not instructionism”

Integrated Learning

Start simple

Work on things that you like

If you have no clue what to do, fiddle around

Don't be afraid to experiment

Find a friend to work with, share ideas!

It’s OK to copy stuff (to give you an idea)

Keep your ideas in a sketch book

Build, take apart, rebuild

Lots of things can go wrong, stick with it

“Use what we are learning today, and not 12 years later”

“Not to fabricate toy situations to teach specific concepts, but rather the concepts emerge due to need to make their own projects succeed”

Teachers learn with students.. Less of masters bossing around..

Exploration Areas

Areas	Specifics
Agri-culture	<ul style="list-style-type: none"> Local vegetables, crops, poultry, machinery Take up land around school (and the new land?)
Computational & Mathematical thinking	<ul style="list-style-type: none"> Programming through Scratch, Microworlds EX Real-world math simulations through Matific
Physical computing	<ul style="list-style-type: none"> Electrical, Electronics, Makey Makey, Picoboard + CAD Microcontrollers (Arduino), Microcomputers (Raspberry Pi) Robotics (Lego Mindstorms), Wearable Computing (Lilypad)
Textiles	<ul style="list-style-type: none"> Tailoring, Knitting, Embroidery, Wearable Electronics
Interdisciplinary	<ul style="list-style-type: none"> Physical computing, Bamboo, Wood working, Metal working?, Textiles, Construction, Plumbing CAD, howtoons.com, instructables.com, arvindguptatoys.com, Shanker Science Experiments Projects: Daily activities of the institution (ex: kitchen needs)
Art and craft (including Adivasi)	<ul style="list-style-type: none"> Drawing & Painting (+walls), Music, Dance, Theatre, Puppet, Movies, Paper/Cardboard artefacts
Apprentice	<ul style="list-style-type: none"> Areca nut plate making, On-campus shop, Ecoscape, Cycle repair, Soap making, Shola Trust
Home Science	<ul style="list-style-type: none"> Nutritious cooking, Health, Personal finance, Shopping, (visual IQ, simple puzzles)
Adivasi knowledge	<ul style="list-style-type: none"> Adivasi Struggle, Traditional culture and values, local geography, knowledge of local wild life, Community work, Village survey (Open Street Map) Documentary on Adivasi Past, Present & Future – strengths, challenges & overcoming them
Exposure visits	<ul style="list-style-type: none"> Cycle rides, Organizations in our network (RLHP, Sholai, etc), Outreach programs in community
Expert/Guest projects	<ul style="list-style-type: none"> Solar, Photography, Land survey/mapping, Websites, Yoga?, CCTV,
Life skills, Leadership & Communication	<ul style="list-style-type: none"> Social, thinking and emotional skills Mixture of Native language, Tamil and English Document projects using computers, pictures/videos, visual communication Read, Write, Tell stories, role play, interesting news, presentations, debate
Games	<ul style="list-style-type: none"> Indoor & Outdoor, Traditional & Modern
Digital fabrication (for later consideration)	<ul style="list-style-type: none"> Vinyl cutter, Laser cutter, 3D printer, CNC mill/router

Sample projects

Agri-culture

- Technical help from Subhash and Smitha
- One of the tribal teachers to take lead on this
- Local vegetables, fruits, crops, poultry
 - Students to survey and find out what to grow and how to grow
- Take up land around school (the new land?)
- Operation of weeding machine, pruning machine, tea picking machine

Electrical



Bulbs – Series/Parallel



Building a real circuit board



Fiddling with existing circuit board

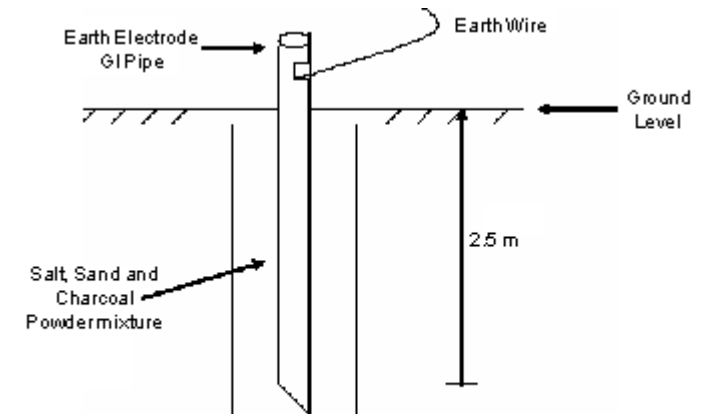


Fig. 2.3 : Earth electrode

Earthing

Electronics

Burn things out, mess things up—that's how you learn.

Make: Electronics

Charles Platt



A HANDS-ON
PRIMER FOR
THE NEW
ELECTRONICS
ENTHUSIAST



Figure 5-65. The simple pleasure of picking up a radio signal with ultra-simple components and no additional power.

Learning by Discovery

Most introductory guides begin with definitions and facts, and gradually get to the point where you can follow instructions to build a simple circuit.

This book works the other way around. I want you to start putting components together right away. After you see what happens, you'll figure out what's going on. I believe this process of *learning by discovery* creates a more powerful and lasting experience.

Learning by discovery occurs in serious research, when scientists notice an unusual phenomenon that cannot be explained by current theory, and they start to investigate it in an effort to explain it. This may ultimately lead to a better understanding of the world.

We're going to be doing the same thing, although obviously on a much less ambitious level.

Along the way, you will make some mistakes. This is good. Mistakes are the best of all learning processes. I want you to burn things out and mess things up, because this is how you learn the limits of components and materials. Since we'll be using low voltages, there'll be no chance of electrocution, and so long as you limit the flow of current in the ways I'll describe, there will be no risk of burning your fingers or starting fires.

How Hard Will It Be?

I assume that you're beginning with no prior knowledge of electronics. So, the first few experiments will be ultra-simple, and you won't even use solder or prototyping boards to build a circuit. You'll be holding wires together with alligator clips.

Very quickly, though, you'll be experimenting with transistors, and by the end of Chapter 2, you will have a working circuit that has useful applications.

I don't believe that hobby electronics has to be difficult to understand. Of course, if you want to study electronics more formally and do your own circuit design, this can be challenging. But in this book, the tools and supplies will be inexpensive, the objectives will be clearly defined, and the only math you'll need will be addition, subtraction, multiplication, division, and the ability to move decimal points from one position to another.

- 1. Experiencing Electricity
 - Shopping List: Experiments 1 Through 5
 - Experiment 1: Taste the Power!
 - Experiment 2: Let's Abuse a Battery!
 - Experiment 3: Your First Circuit
 - Experiment 4: Varying the Voltage
 - Experiment 5: Let's Make a Battery
- 2. Switching Basics and More
 - Shopping List: Experiments 6 Through 11
 - Experiment 6: Very Simple Switching
 - Experiment 7: Relay-Driven LEDs
 - Experiment 8: A Relay Oscillator
 - Experiment 9: Time and Capacitors
 - Experiment 10: Transistor Switching
 - Experiment 11: A Modular Project
- 3. Getting Somewhat More Serious
 - Shopping List: Experiments 12 Through 15
 - Experiment 12: Joining Two Wires Together
 - Experiment 13: Broil an LED
 - Experiment 14: A Pulsing Glow
 - Experiment 15: Intrusion Alarm Revisited
- 4. Chips, Ahoy!
 - Shopping List: Experiments 16 Through 24
 - Experiment 16: Emitting a Pulse
 - Experiment 17: Set Your Tone
 - Experiment 18: Reaction Timer
 - Experiment 19: Learning Logic
 - Experiment 20: A Powerful Combination
 - Experiment 21: Race to Place
 - Experiment 22: Flipping and Bouncing
 - Experiment 23: Nice Dice
 - Experiment 24: Intrusion Alarm Completed
- 5. What Next?
 - Shopping List: Experiments 25 Through 36
 - Customizing Your Work Area
 - Reference Sources
 - Experiment 25: Magnetism
 - Experiment 26: Tabletop Power Generation
 - Experiment 27: Loudspeaker Destruction
 - Experiment 28: Making a Coil React
 - Experiment 29: Filtering Frequencies
 - Experiment 30: Fuzz
 - Experiment 31: One Radio, No Solder, No Power
 - Experiment 32: A Little Robot Cart
 - Experiment 33: Moving in Steps
 - Experiment 34: Hardware Meets Software
 - Experiment 35: Checking the Real World

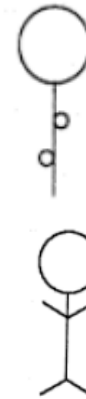
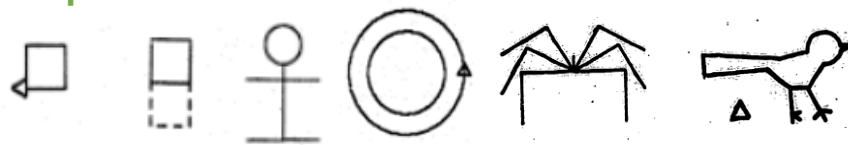
Computational Thinking

Scratch is a free [visual programming language](#). Scratch is used by students, scholars, teachers, and parents to easily create animations and provide a stepping stone to the more advanced world of computer programming. It can also be used for a range of educational and entertainment [constructionist](#) purposes from [math](#) and [science](#) projects, including simulations and visualizations of experiments, recording lectures with animated presentations, to [social sciences](#) animated stories, and [interactive art](#) and music.

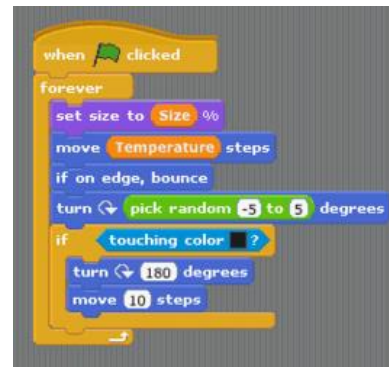
Scratch allows users to use [event-driven programming](#) with multiple active objects called [sprites](#).^[1] Sprites can be drawn, as [vector](#) or [bitmap](#) graphics, from scratch in a simple editor that is part of Scratch, or can be imported from external sources, including webcams. (Also Microworlds EX from LSCI)



Let students experiment on their own to program the computer to draw different shapes with a few simple commands



Code Blocks	Output
<p>This code sequence draws a regular pentagon and uses a green operator block expressing the rule of the sum of exterior angles.</p>	



Extend with more complex commands and projects

Scratch Commands by Category

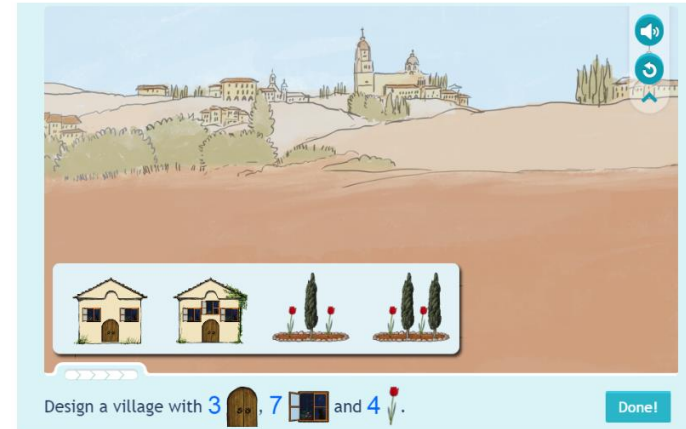
move <input type="text"/> steps	Motion	when green flag clicked	Control
turn <input type="text"/> degrees	Motion	when <input type="text"/> key pressed	Control
point in direction <input type="text"/>	Motion	when sprite 1 clicked	Control
point towards <input type="text"/>	Motion	wait <input type="text"/> secs	Control
go to x: <input type="text"/> y: <input type="text"/>	Motion	forever	Control
go to <input type="text"/>	Motion	repeat <input type="text"/>	Control
glide <input type="text"/> secs to x: <input type="text"/> y: <input type="text"/>	Motion	broadcast <input type="text"/>	Control
change x by <input type="text"/>	Motion	broadcast <input type="text"/> and wait	Control
set x to <input type="text"/>	Motion	when I receive <input type="text"/>	Control
change y by <input type="text"/>	Motion	forever if <input type="text"/>	Control
set y to <input type="text"/>	Motion	if <input type="text"/>	Control
if on edge, bounce	Motion	if <input type="text"/> else	Control
		wait until <input type="text"/>	Control
switch costume to <input type="text"/>	Looks	repeat until <input type="text"/>	Control
next costume	Looks	stop script	Control
say <input type="text"/> for <input type="text"/> secs	Looks	stop all	Control
think <input type="text"/> for <input type="text"/> secs	Looks		
change color effect by <input type="text"/>	Looks	touching <input type="text"/>	Sensing
set color effect to <input type="text"/>	Looks	touching color <input type="text"/>	Sensing
clear graphic effects	Looks	color <input type="text"/> is touching <input type="text"/>	Sensing
change size by <input type="text"/>	Looks	ask <input type="text"/> and wait	Sensing
set size to <input type="text"/> %	Looks	mouse x	Sensing
show	Looks	mouse y	Sensing
hide	Looks	mouse down	Sensing
go to front	Looks	key <input type="text"/> pressed	Sensing
go back <input type="text"/> Layers	Looks	distance to <input type="text"/>	Sensing
		reset timer	Sensing
play sound <input type="text"/>	Sound	<input type="text"/> of <input type="text"/>	Sensing
play sound <input type="text"/> until done	Sound	<input type="text"/> sensor value	Sensing
stop all sounds	Sound	sensor <input type="text"/>	Sensing
play drum <input type="text"/> for <input type="text"/> beats	Sound		
rest for <input type="text"/> beats	Sound	<input type="text"/> + <input type="text"/>	Operators
play note <input type="text"/> for <input type="text"/> beats	Sound	<input type="text"/> - <input type="text"/>	Operators
set instrument to <input type="text"/>	Sound	<input type="text"/> * <input type="text"/>	Operators
change volume by <input type="text"/>	Sound	<input type="text"/> / <input type="text"/>	Operators
set volume to <input type="text"/> %	Sound	pick random <input type="text"/> to <input type="text"/>	Operators
change tempo by <input type="text"/>	Sound	<input type="text"/> < <input type="text"/>	Operators
set tempo to <input type="text"/> bpm	Sound	<input type="text"/> = <input type="text"/>	Operators
		<input type="text"/> > <input type="text"/>	Operators
clear	Pen	<input type="text"/> and <input type="text"/>	Operators
pen down	Pen	<input type="text"/> or <input type="text"/>	Operators
pen up	Pen	not <input type="text"/>	Operators
set pen color to <input type="text"/>	Pen	join <input type="text"/>	Operators
change pen color by <input type="text"/>	Pen	letter <input type="text"/> of <input type="text"/>	Operators
change pen shade by <input type="text"/>	Pen	length of <input type="text"/>	Operators
set pen shade to <input type="text"/>	Pen	<input type="text"/> mod <input type="text"/>	Operators
change pen size by <input type="text"/>	Pen	round <input type="text"/>	Operators
set pen size to <input type="text"/>	Pen	<input type="text"/> of <input type="text"/>	Operators
stamp	Pen		
		make a variable	Variables
		make a list	Variables

Mathematical Thinking

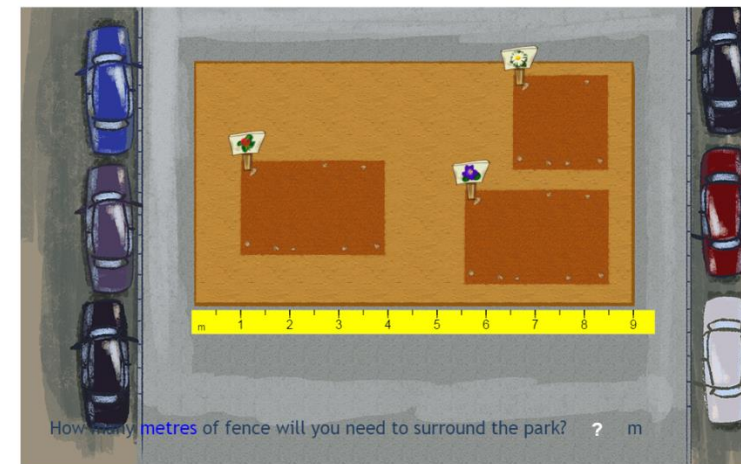
- Simulations of real-world problems using computers.
- Intuitive ways to understand concepts.
- Students experiment with different solutions.



Math game: It Takes a Village - Puzzles: Level II



Math game: Fenced In - Perimeter-Area: Level IV (meters)



Soda Bottle Sub

HOWTOONS

Das Bottle

MATERIALS:

- 2 PLASTIC WATER BOTTLES
- SCISSORS
- NEEDLE NOSE PLIERS
- 2 PAPER CLIPS
- 3 RUBBER BANDS
- 6 INCH RULER
- CHOPSTICKS

EXPERIMENT WITH DIFFERENT SIZE SUBS.

DRILL A HOLE IN THE BOTTOM OF YOUR BOTTLE. USING CHOPSTICKS FEED A PAPERCLIP THRU.

HOOK PAPERCLIP INTO SECOND HOLE.

USE CHOPSTICKS TO HOOK RUBBER BAND.

CONNECT STABILIZER FINS WITH TWO RUBBER BANDS.

BUOYANCY

WITH MORE OR MOSTLY AIR INSIDE, THE SUB HAS POSITIVE BUOYANCY AND WILL RISE UNDER WATER OR FLOAT ON TOP.

WITH JUST ENOUGH AIR INSIDE, THE SUB HAS NEUTRAL BUOYANCY AND WILL STAY LEVEL UNDER WATER.

WITH LITTLE OR NO AIR INSIDE, THE SUB HAS NEGATIVE BUOYANCY AND WILL SINK UNDER WATER.

FRICITION REDUCTION FOR THE DRIVE TRAIN.

USE A SPACER BETWEEN THE PROP AND THE CAP. PLASTIC THREADED BEADS FROM A BRACELET WORK GREAT.

DRILL HOLE IN BOTTLE CAP

STARIGHTEN PAPER CLIP, AND FEED THRU BOTTLE CAP THEN THRU PROPELLER CENTER HOLE. BEND A HOOK INTO SECOND HOLE.

MAKING THE PROPELLER:

CRUSH. THEN CUT A BOTTLE IN HALF.

THRIM AROUND THE BOTTOM.

CUT THRU THE MIDDLE OF EACH HIGH AND LOW POINT.

I WONDER WHAT'S OUT THERE?

YEAH...

NOTHING HUNGRY I HOPE.

ZE' END!

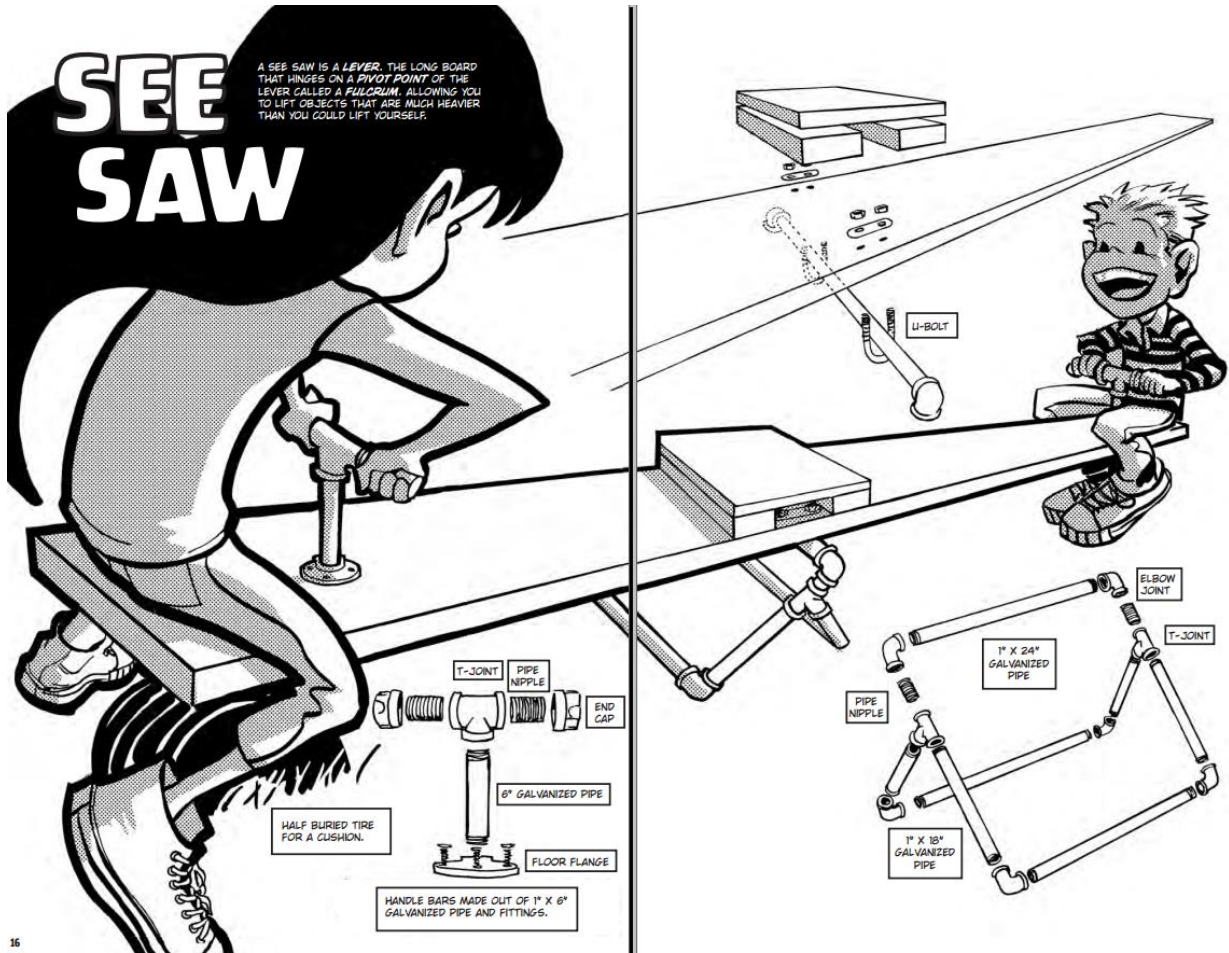
HOWTOONS.COM

Playground



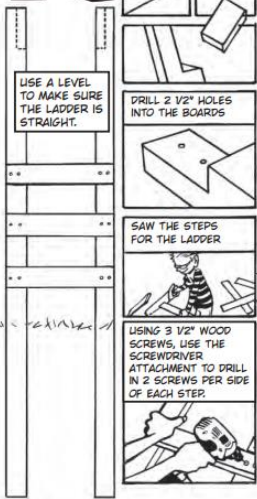
Howtoons
Playground Maker

GET STARTED
TIME TO GET TO WORK! PICK
THE SIMPLEST PROJECT FIRST
SO YOU CAN SEE RESULTS
FASTER, AND BUILD YOUR
SKILLS AS YOU GO.



MONKEY BARS!

1 LADDER



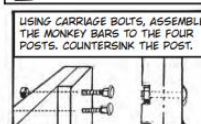
MATERIALS:
- (4) 4"x4"x10'
- (2) 2"x6"x10'
- (2) 2"x4"x8'
- (3) 2"x1" GALVANIZED METAL PIPE
- EPOXY ADHESIVE
- (24) 3 1/2" WOOD SCREWS
- (8) CARRIAGE BOLTS
- PREMIXED BAGGED CONCRETE
- MULCH
TOOLS:
- DRILLS AND BITS
- MALLET
- LEVEL



2 MONKEY BARS



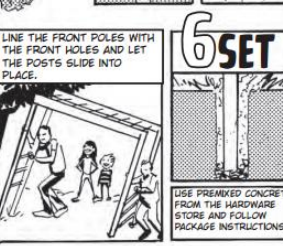
3 ATTACH



4 FOUNDATION

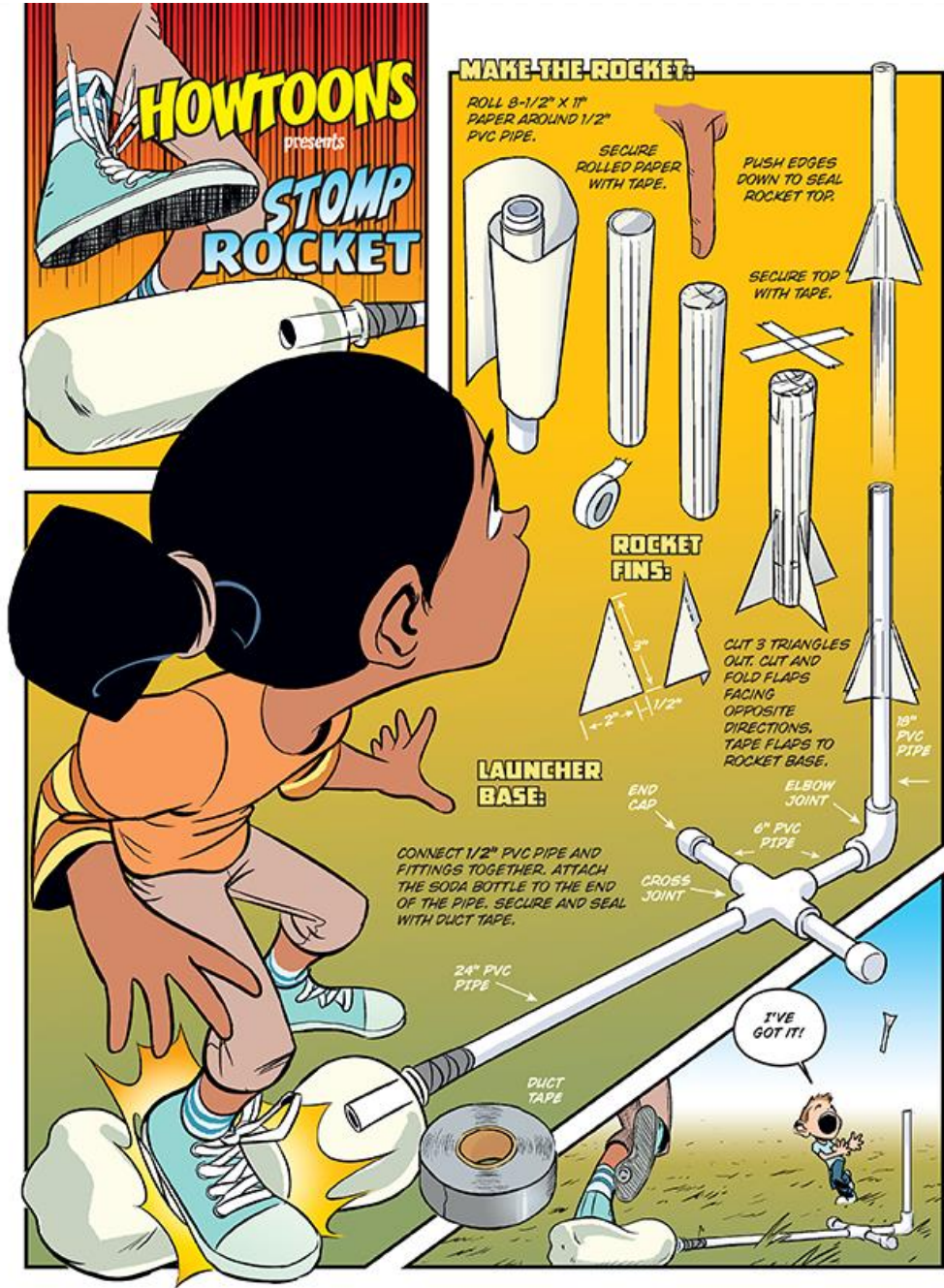


5 SET



Can we do this with bamboo?

Stomp Rocket



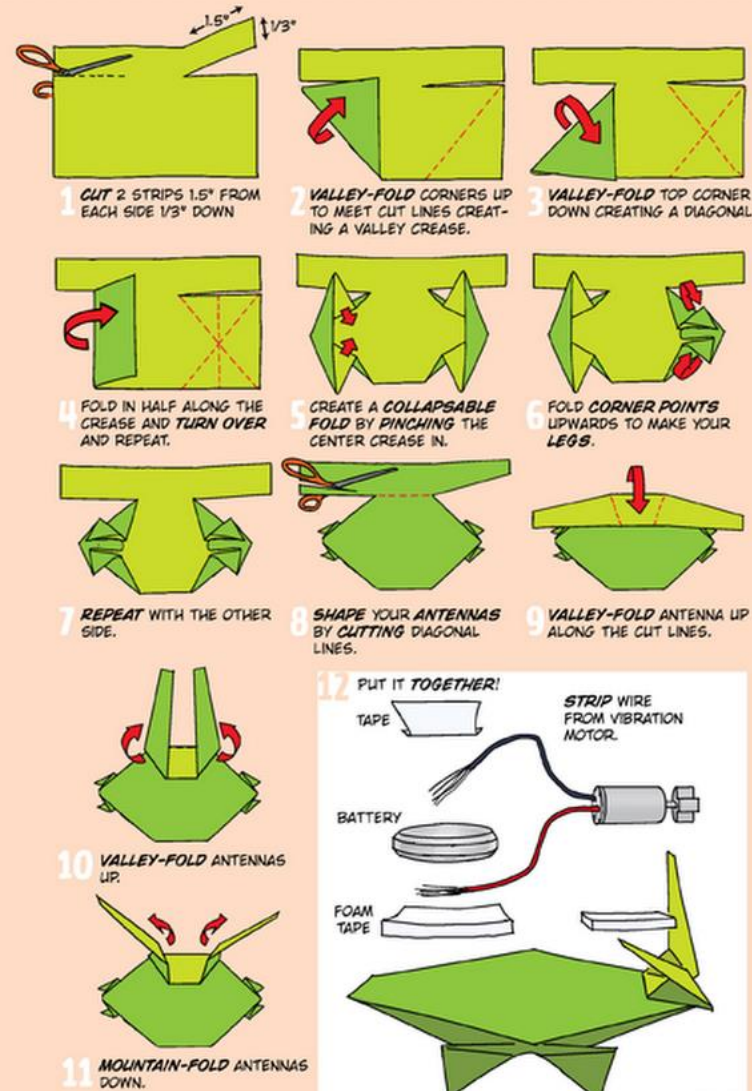
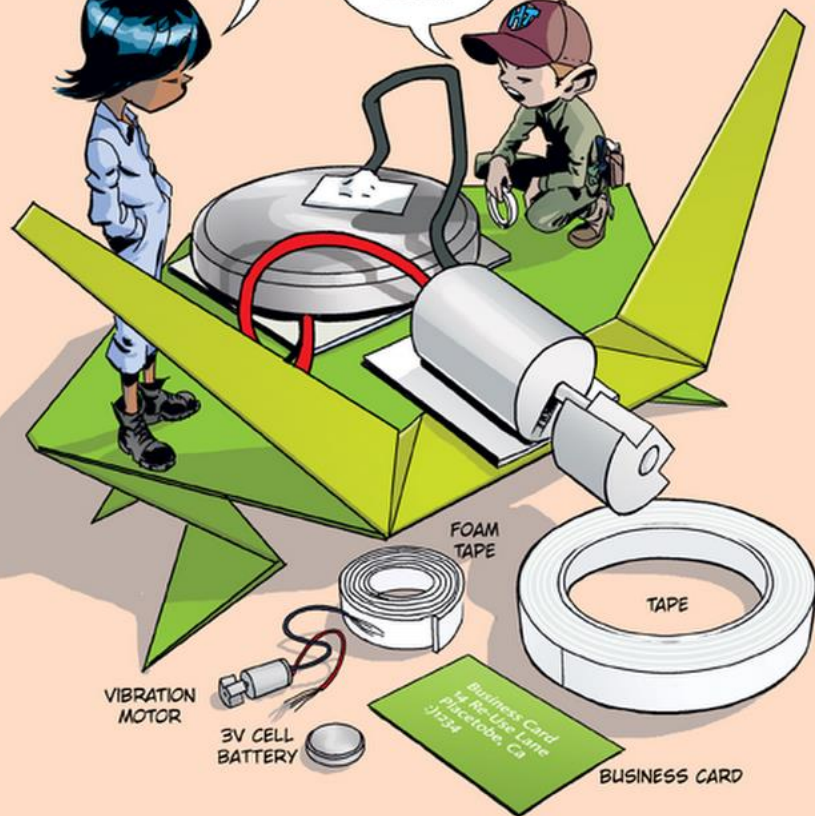
Gami-bot

GAMI-BOT

ROBOTS ARE SMART MACHINES CAPABLE OF AUTONOMOUSLY PRODUCING COMPLEX MOTION TO PERFORM COORDINATED TASKS LIKE RUNNING. THEY ARE USUALLY ELECTRO-MECHANICAL IN NATURE AND ARE GUIDED BY INTELLIGENCE EMBEDDED IN MECHANISMS, ELECTRONIC CIRCUITS OR COMPUTER PROGRAMMING. BUT NOT ALWAYS!

IT'S THAT EASY TO MAKE A ROBOT?

YEP, IT ALMOST BUILDS ITSELF!



*PRESS DOWN ON THE GAMI-BOT TO EVEN THE SURFACE AREA OF LEGS AND HELP THE BOT GO STRAIGHT.

Rocking Elephant



- 6.** Select the appropriate settings for your jigsaw.

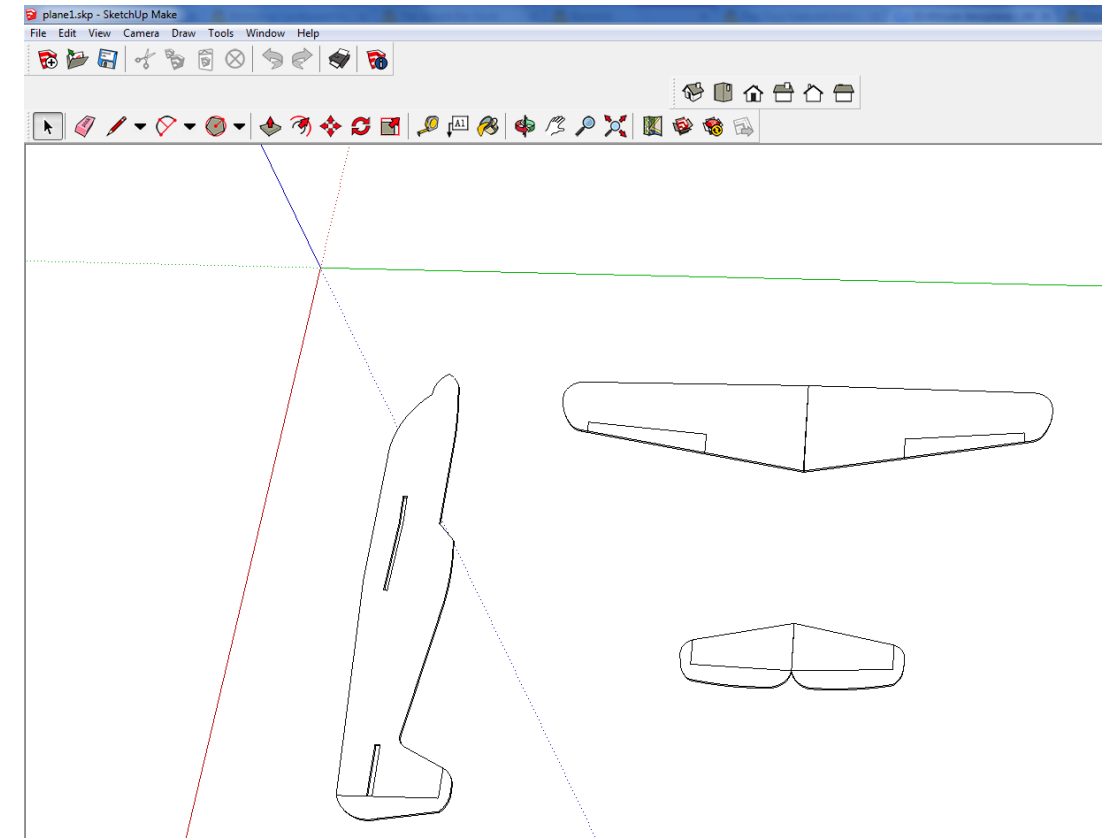


- 7.** Carefully cut around the cut line.

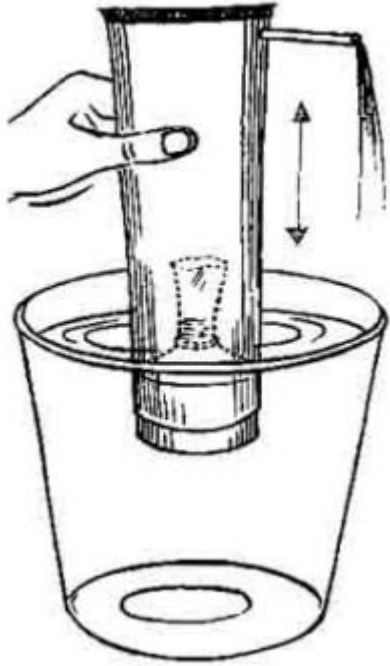


- 8.** Use a drill and a 22mm Forstner or cantilever hinge and drill the hole for the eyes and tusks. Use a different diameter as your plastic tube wider or narrower than 22mm.

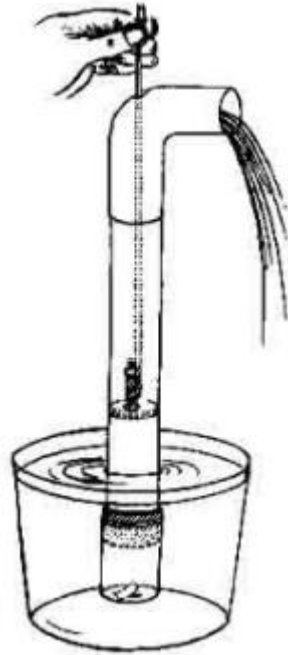
Foam Aeroplane



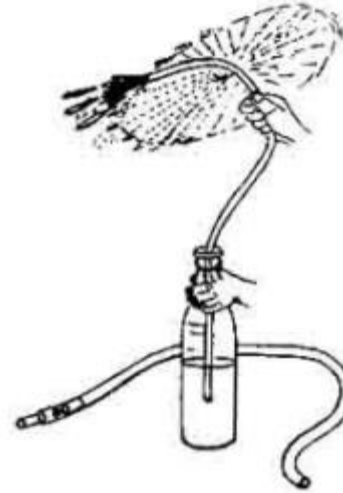
Pumps & Valves



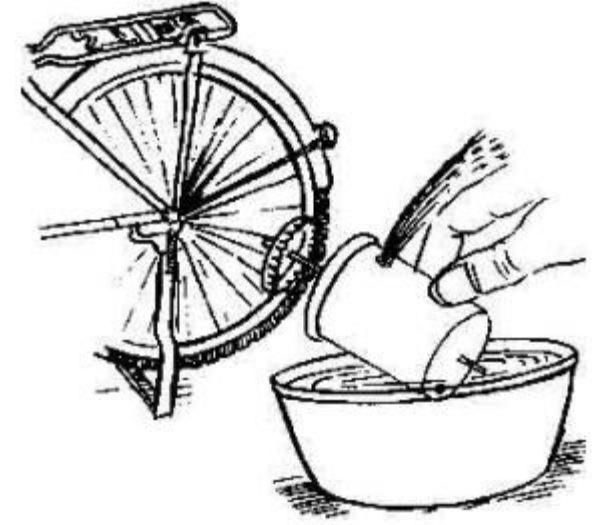
Toothpaste Tube Pump



Tube Pump



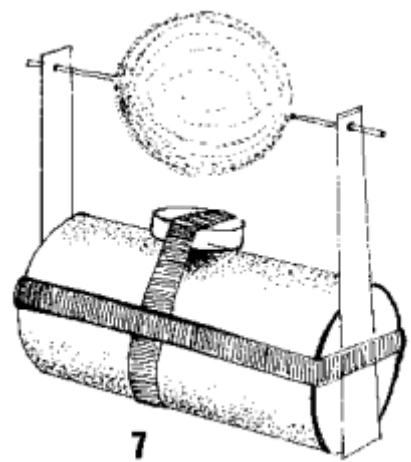
Sprinkler



Rotary Pump

Books, Videos, Step by step pictures

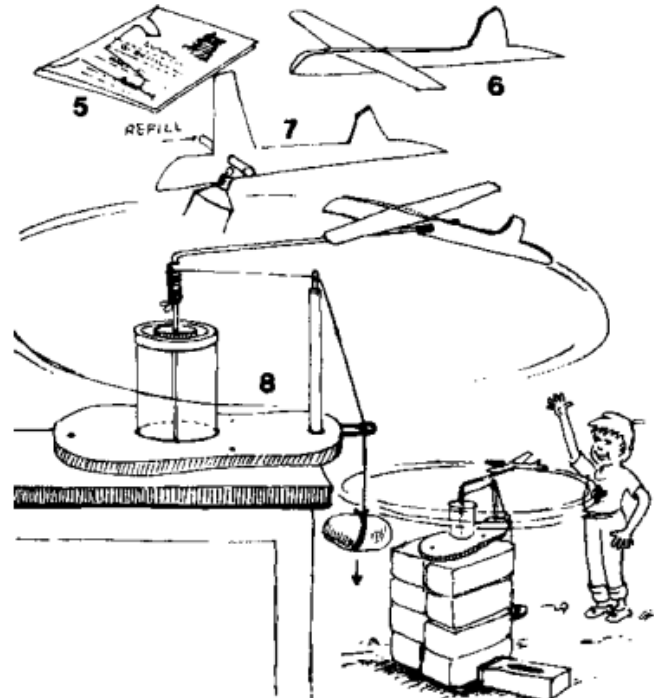
More..



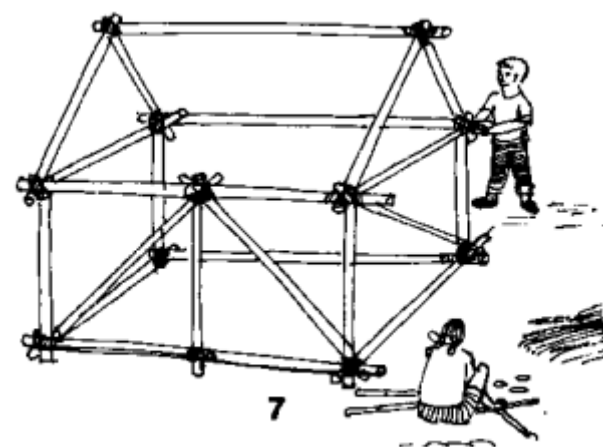
MOTOR






ROTATING FAN



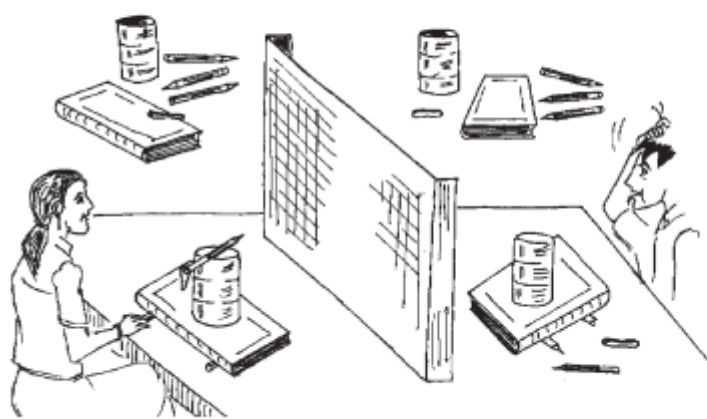
CIRCLING AIRPLANE



REED STRUCTURES

MATCHSTICK MATCHING			
Move only as many matches as directed and create as many squares as requested. (Squares can overlap or have corners in common.)			
	CHANGE 2 STICKS	CHANGE 3 STICKS	CHANGE 4 STICKS
MAKE 2 SQUARES			

Following Instructions



How good are we at giving and following precise and unambiguous instructions? This lovely activity tests this out. Two players sit across a table with a screen between them. Both are given the same set of objects—exactly the same. In the picture the girl puts these things one by one in a pattern. While arranging she also explains her actions in words to her partner. Her partner cannot see her arrangement but has to follow her instructions and make a similar arrangement. This is often not very easy. You will be absolutely surprised at the goof ups! This activity develops an ability to communicate precisely without mincing words. After finishing one round the partners reverse roles.

Pin-hole camera

வேசாக அடித்துப்

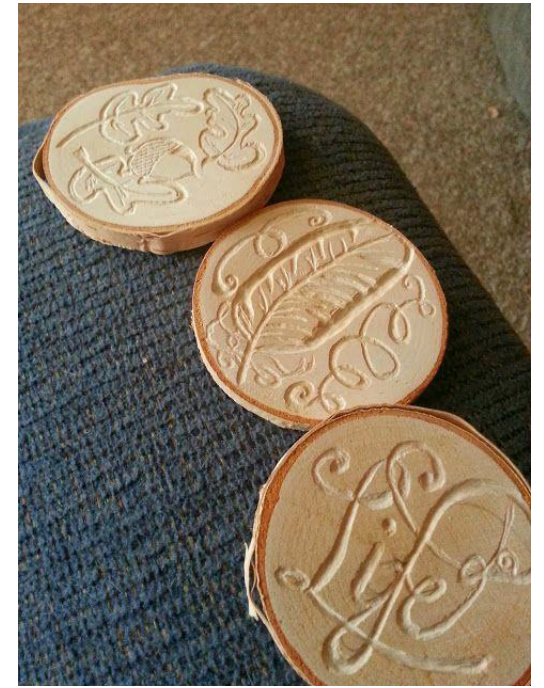
32.5 உளசித் துளை காமிரா
ஒண்ணைச் செய்குல்
(Pin-hole camera)

ஒண்ணைச் பயன்படுத்தாமலேயே ஒரு பொருளின்
பிம்பத்தைப் பெறமுடியும்.

ஒரு தகர டிண்ணை எடுத்துக்
கொள்ளவும். அதன் அடிப்
பகுதியில் ஆணிமடக் கொண்டு
ஒரு சிறிய துளையிடவும்.
அதன் வாய்ப்பகுதியில் ஒரு
பிரேஸிங் தாளை நப்பர் பேண்டால் பொருத்தி விடவும்.
(டிண்ணின் உட்புறம் சுழப்பு வர்ணம் துசினால் நல்லது)

ஒரு கறுப்பு நிற
அட்டையை டிண்ணின் மேல்
உருளை போல் சுற்றிக்
கொண்டு எறியு. ஒரு
மெழுகு வர்த்தியைப் பார்க்கவும்.
பிம்பம் எவ்வாறு தெரிகிறது ?
இதை வெளியில் எடுத்திச் சென்று
பல்வேறு பொருள்களின் பிம்பங்களைப் பார்க்கவும்.
பிம்பம் தலைகீழாகத் தெரிகுதான் ?

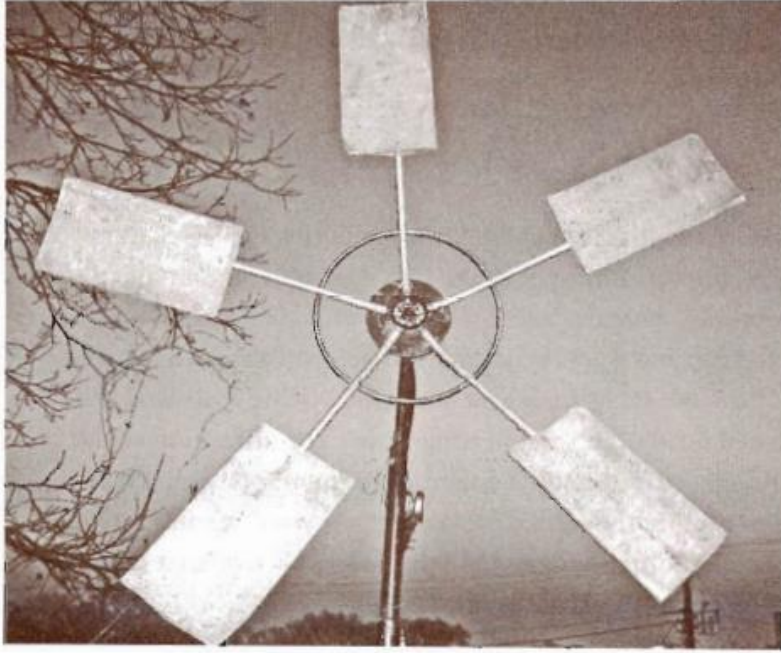
Engraving with a power rotary tool



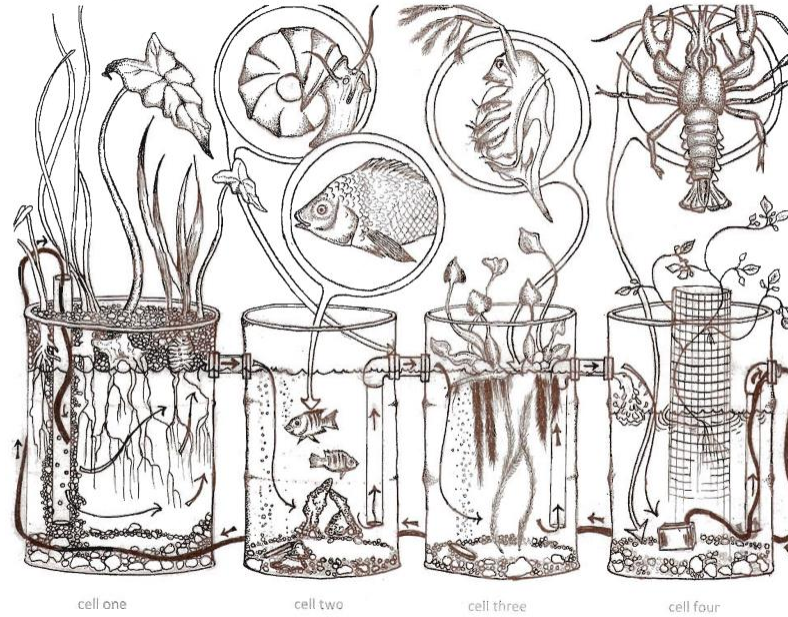
- Costs about INR 2000-10000
- Bosch Power Tools has shown interest to donate their demo tools.



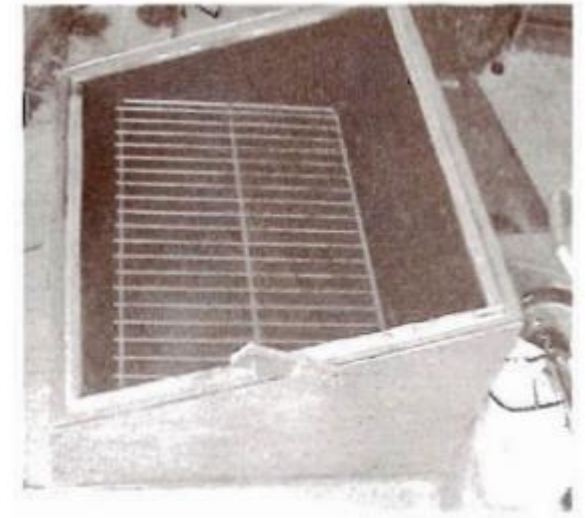
Sustainability related projects



Wind turbines with recycled parts



Intensive recirculating systems



Solar oven



Rocket stove

http://www.rivendellvillage.org/Toolbox_For_Sustainable_City_Living.pdf

Weaving



INEXPENSIVE DIY LOOM



Logistics

Team & Time table

Standby Time table									
		Mon	Tue	Wed	Thu	Fri	Sat	Sun	
6:00	6:30	Morning session							Free day
6:30	7:00								
7:00	7:30	Get ready							
7:30	8:00								
8:00	8:30	Breakfast							
8:30	9:00								
9:00	9:30	1	Assignments			2	3		
9:30	10:00								
10:00	10:30								
10:30	11:00	Break							
11:00	11:30	4	5	6	7	8	9		
11:30	12:00	10	11	12	13	14	15		
12:00	12:30								
12:30	1:00								
1:00	1:30	Lunch							
1:30	2:00	Maker sessions (Interdisciplinary projects, Art & Craft)							
2:00	2:30								
2:30	3:00								
3:00	3:30								
3:30	4:00								
4:00	4:30	Games?							
4:30	5:00								
5:00	5:30								
5:30	6:00	Assignments							
6:00	6:30								
6:30	7:00								
7:00	7:30								
7:30	8:00	Dinner							
8:00	8:30								
8:30	9:00								

Areas	En	Time slot
Agri-culture	V	Yet to decide
Computational & Mathematical thinking	V	#1 to #15
Physical computing	V	#1 to #15
Textiles	V	Maker
Interdisciplinary	V/B	Maker
Art and craft (inc Adivasi)	B	Maker
Apprentice	V	On availability
Home Science	B	Maker
Local knowledge	B	#1 to #15
Exposure visits	V	On availability
Expert/Guest projects	V	On availability
Life skills, Leadership & Communication	B	#1 to #15
Games	B/X	Games
Digital fabrication (for later consideration)		Later

On the ground team	
Bhuvana	Part-time
Chandran	Full-time
Vinoth	Part-time
Senior girl (To find)	Full-time
Junior girl (To find)	Full-time
Senior boy (To find)	Full-time
Core team for Teen support	
Bhuvana	
Kathiravan	
Parvathi Ponnani	
Vinoth	
Vishnu	
Advisors	
Ramdas	
Stan	
Gangatharan	
Experts	
Subhash/Smitha	Agri
Durga	English
Veena	Maths
Guests	
Srikanth	
Sumika	
Nandakumar	

Key References

- Thulir, Vigyan Ashram, Workbench Projects, Dream a Dream
- “Invent to Learn: Making, Tinkering, and Engineering in the Classroom”, book by Gary Stager and Sylvia Libow Martinez
- Works of Seymour Papert, his disciples, MIT media lab
- <http://pinterest.com/vethiraj/pins/>

More..

Adivasi Values

- Living as a Community
 - Collective and co-operative ways of working and living
 - Equality. Egalitarianism by structure and not accident
 - Have resolved the conflict between collective good versus individual desire.
 - Sharing within the community through built in practices
- Living with nature
 - Closeness and interdependence with nature
 - As part of nature rather than subdue it
- Living with contentment
 - Feeling content with what they have
 - No accumulation, hoarding or decide to acquire
 - No concept of proprietary
- Living in the present
 - Concept of time is circular and not measured or linear.
 - Work based on the cycle of seasons, prepare just for 1 season ahead
 - Don't track time

Would like donor support on.. (work in progress)

<https://in.pinterest.com/vethiraj/adivasi-dat-wishlist/>

<http://www.amazon.com/registry/giftlist/1LVD1OXQWVWPH>



Papert LEGO with
Adjudicated Youth