***Project Name:*** ***Date:***

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|  | ***Project Contact*** | ***Asha Contact*** |
| ***Name*** | S Sajan | Vibhavaree Gargeya |
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***Information about your group/organization:***

1. *Name of the group/organization requesting funds:*

*Dhrupad Sansthan Bhopal*

1. *When was the group established?*

*5 Nov 1999*

1. *Briefly describe the motivation for starting this group.*

*Dhrupad Sansthan was started by the Gundecha Brothers as an effort to promote and preserve India's most ancient form of music. It was established primarily to provide quality instruction to financially disadvantaged students, whose parents can not afford expenses for their music education. Over this period,they have trained some 27 young dedicated performers, not only from India, but from various foreign countries as well, in Dhrupad vocal and pakhawaj, as well as in performance on surbahar, bamboo flute (bansuri), saxophone, and silver flute. The Gurukul also invites people from all around the world to come and learn both vocal and instrumental Dhrupad. Students stay at the gurukul itself where they are provided with room and board. The gurus do not take money for their teaching. Students who can afford it, pay fees which are used to cover their living expenses. Living expenses for students who cannot afford it continue to be covered by Dhrupad Sansthan.*

1. *Briefly describe the short term and long terms aims/goals of the group.*

*In the short term, the gurukul aims to teach those individuals who wish to learn Dhrupad with a place where they can do so. The close contact with the gurus under the guru/ shishya parampara, the extensive library in the gurukul filled with a vast body of literature, workshops and concerts, students are immersed in Dhrupad practice and theory as they develop their understanding of this unique art form.*

*Over the long term, the gurukul serves as a place where systematic teaching processes in the master/ disciple tradition of guru/ shishya parampara are brought within the modern educational context through extensive research. Students are prepared in a fixed time frame, with clear evaluation, including public performance, and evaluated under a clear set of standards and goals. With this continued research and development of best practice in teaching Dhrupad, the gurukul seeks to spread awareness and appreciation of an important part of Indian heritage.*

1. *Does your group have any religious or political affiliation? If yes, please describe the type of affiliation and the reason for it.*

*No*

1. *Does your group/organization have FCRA clearance?*

*Yes*

1. *Please provide letters of reference along with contact information from two people in your community who can describe the impact of your program(s).*

*Please see attached*

1. *If your organization is new, please provide letters of reference from two people along with contact numbers describing the work done by individuals in the group(s). If work related reference is not available, please provide two personal letters of reference.*

*N/A*

1. *Asha reviews the programs funded periodically for future funding. Kindly provide details of contact person(s) from your group who will help in the review process.*

*Sajan S*

*sajanready@gmail.com*

*(769) 710-6962*

1. *What community development activities is your group involved in?*

*If Formal /Non-Formal/Special Education- Please fill out appendix 1*

*Healthcare- Please fill out appendix 2*

*Resource Centers- Please fill out appendix 3*

*Promotion of Self Help Groups-Please fill out appendix 4*

*Social Awareness/Advocacy- Please fill out appendix 5*

*If you are an individual seeking Fellowship-Please fill out appendix 6*

1. *Please provide any other information you may consider relevant.*

*As mentioned above, the gurukul is primarily sustained by Gundecha Brothers personally and by donations.*

1. *Please suggest how Asha can help in community development and empowerment in India.*

*To provide help directly to the beneficiaries*

1. *Please attach your last year’s audit report to this application.*
2. *Please feel free to attach any additional sheets and/or information such as brochures, press reports, photographs etc. relating your organization and its work.*