



WHAT'S THE PUNISHMENT? Time to pay for sins.

Labour, not child's play

THEATRE 'Manchi Kalalu', turned out to be a thought-provoking play with a good cause.

Manchi Kalalu is a remote village in Hyderabad for helpless children being run by Sankar and Bhawan. They not only provide shelter, but also education and training the children in theatre arts. It helps them by staging plays written on subjects relevant to their cause. Last year's Bengali BAMA on the mercy opposing corporate education and other mistakes miring the system was followed this year by The Great Robbery staged at Ravindra Bhavan. The play projected the 'current' centred theme of child labour. Easala, a known playwright, penned this encompassing all the issues in a nutshell for a one-hour play. V. Dhara, an imaginative young man directed this production, adapting a novel approach.

Imagine a heist commencing outside and then brought to Yamaloka for punishment. This scene was created only to provide a platform for the urban child to weep and narrate why it had to resort to this. The reason expressed was that it did so for fear of be-

coming to the police. The children are taken to court, where the judge fails to answer their basic question as to who is responsible for reducing them to this state despite laws passed by government banning child labour and ordering schools to provide education and mid-meals.

A girl, whom they call Abla (Gayatri) also undertaking petty jobs, stands by them. When the judge fails to answer, Vams appears in his last act and declares he will bring all those culprits who are troubling children to his hell (Yamaloka) and start giving stringent punishment to these irresponsible people, who failed to stop child labour and provide free education and mid-day meals. And he calls it his 'Yama Saamant'. So the great robbery was that of stealing their childhood.

Take the short cut

While these boys are fighting for survival, another boy, finally named as 'Collector' (Nikhil), approaches them and suggests a short cut way to make money - robbery. They steal these occasional papers from a banker, but the money they collect, gets cornered by this Collector. The search is on for this small thief, Collector. As the search is on, scenes are set to display child labour in different form. Even Yama and his Minister Chitragnapta are witness to it, besides

the police. The children are taken to court, where the judge fails to answer their basic question as to who is responsible for reducing them to this state despite laws passed by government banning child labour and ordering schools to provide education and mid-meals. A girl, whom they call Abla (Gayatri) also undertaking petty jobs, stands by them. When the judge fails to answer, Vams appears in his last act and declares he will bring all those culprits who are troubling children to his hell (Yamaloka) and start giving stringent punishment to these irresponsible people, who failed to stop child labour and provide free education and mid-day meals. And he calls it his 'Yama Saamant'. So the great robbery was that of stealing their childhood.

Manikam former inmate of this home played the awesome Yama, Sukirun played the Justice and judge as well. The setting of Yama's abode was erected by Sarathi Poornachander. Chitra Yadagi sang background songs for the drama and even penned their lyrics.

**EVEN YAMA AND
CHITRAGNAPTA ARE
WITNESS TO CHILD**

INDIA'S NATIONAL



THE HINDU

FRIDAY, JULY 8, 2011

1878



Rotary Club of Secunderabad West

Club No: 64454

District 3150



Vocational Excellence Award 2007

Awarded to

P. Sathya kumar

In recognition of contribution, commitment and dedication in

Services to Street & orphan children

on the occasion of

VOCATIONAL SERVICE MONTH

Dated 29th October 2007

Rtn. Dr. Jayashree Desai
President

Rtn. S. V. Suryanarana
Director Vocational Service

Rtn. Deepak Ranade
Secretary



నంది నాటకోత్సవం 2010

శ్రీ శరత్ కుమార్

నూతన కుటుంబ నిర్వహణలో - విశిష్టమైన అంశం
" అక్షరాల కాలం" బహు సాంఘిక విచారణ

ప్రముఖమైన నాటకం

కళాధారం ద్వారా

జాతీయ ప్రతిభానిధి నాటకం
నాటకానికి ప్రతిస్పందించే జాతీయం

19-27 ఫిబ్రవరి, 2011

మొదటి సందేశం టెలివిజన్,
సంస్కార, కర్నూలు జిల్లా

కేంద్రం
పల్నాటి కిరణ్ కుమార్ రెడ్డి
అంధ్రప్రదేశ్ సాహిత్య అకాడమి





GOVERNMENT OF ANDHRA PRADESH

SOCIAL WELFARE DEPARTMENT

Certificate of Appreciation

This certificate is in appreciation of the participation of

MANCHIKALU ORGANIZATION

in "Kajjagriha Pravvesam" (a drama on the life and struggle of Bharatna Ratna Dr.Ambedkar) as

during "Dalit Empowerment Week" held

from 5th to 14th April 2010 at Lalitha Kala Thoranam, Hyderabad

Patibandla Ananda Rao
Writer & Director
Srujanika Theatre, Hyderabad

K. Praveen Kumar
Commissioner
Social Welfare



సంచి నాటకోత్సవం
2009

బంగారు బిడ్డ

"ప్రశ్నక బృహద చూచుకుతి"

"వారిల సాంఘిక సాహిత"

పేరు రికాభాసించినది

జీవితాన్ని ప్రతిబింబించేదే నాటకం
నాటకానికి ప్రతిస్పందించేదే జీవితం

30, జనవరి 2010 - 07, ఫిబ్రవరి 2010
భక్తరామదాసు కళాక్షేత్రం, ఖమ్మం.

కె. శోకయ్య

కె. రోశయ్య

ఆంధ్రప్రదేశ్ ముఖ్యమంత్రి





mpd

పెలుగు పెరిగింకు

ఇలాంటి పెలుగ్లే... అవినీతి పరిగింకు

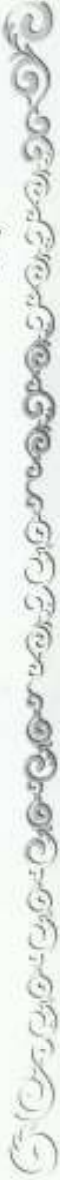
మా టీవి ప్రతిష్ఠాత్మకంగా రూపొందించిన 'పెలుగు పెరిగింకు' కార్యక్రమంలో

శ్రవిత మంచి కలలు

.....

సంస్థ వివరాలను అందించినందుకు మేం ఎంతో సంతోషించాం. మా టీవిలో మీ సంస్థకు తగిన ప్రాచుర్యం లభించిందని భావిస్తున్నాం. మీ సేవా యజ్ఞం నిరంతరం కొనసాగాలని మాటీవి అభిలషిస్తోంది. మీరు ఇంకెందరికో ఇదే సదాశయంతో సేవలు అందిస్తూ ఉండాలని కోరుకుంటూ, మాటీవి మీకు అభినందనలు తెలియచేస్తోంది.

ఎన్ ప్రసాద్
చైర్మన్, మాటీవి





PARTICIPATION

This is to certify that

Manchikalalu Organization

successfully participated in the National Summit on
"Corporate Social Responsibility - Sustainable Development"
on 6th May, 2013, New Delhi

W. S. Pinckney

William S. Pinckney
Chairman, Amway Opportunity Foundation