

Overall my time in 2024-25, has gone towards the following regions and areas of work.

- Building Native seed conservation / Agrobiodiversity networks in India, and western India in particular. This has involved:
 - Participating in the Western region - Working group on Seed Systems activities, which is a group of organizations conserving native landraces/varieties in western India, particularly Rajasthan, Gujarat and Madhya Pradesh. More information is available here:
<https://www.rainfedindia.org/profile/workingGroups/5ef3289c3eec92378d112590>
 - Taking responsibility for conserving 300 landraces in Dungarpur, from VRIHI BASUDHA's paddy collection of 1400 landraces. Vrihi is Asia's largest seed bank for paddy. More information about this effort is available here:
<https://vimeo.com/1078366025/a5b7964c0f?share=copy>. We are one of the 22 seed conservation organisations from across India involved in this effort, mentioned in this video. This has involved visiting Basudha to gather the varieties, coordinate with 20 other partners, to conserve the varieties on farm from nursery to transplanting to maintaining varietal purity to harvest and finally to record the distinctive characteristics of each variety.
 - Likewise, we are one of about 10 organisations across India, conserving nearly 50 wheat landraces, 5 barley varieties and 15 bengal gram varieties, as part of the Heritage Wheat network. This has involved visiting and coordinating with related wheat-conservation organisations / people such as Babulal Dahiya ji from Satna, Prem Samridhi Foundation in Bundi, OOO Farms in Rajkot and Bhairab Saini in Bankura, West Bengal. As in paddy, the work involved was growing the varieties on farm, maintaining varietal purity and finally to record the distinctive characteristics of each variety.
 - With help of an intern from SNU Delhi, organised a survey of native agrobiodiversity still in the hands of farmers in Dungarpur districts. This involved visits to more than 150 villages across Simalwara, Cheekhli, Jhonthari, Dovda, Dungarpur and Bicchiwara blocks of the district. This led to the discovery of many landraces of the district, which will help in further conservation work with farmers.
- Conducted a course on Agroecology for 25 participants from across India, in partnership with Welthungerhilfe and other partners from across India. More information is available here:
https://almashines.s3-ap-southeast-1.amazonaws.com/assets/media/files/266_1734593235_75a74dfd5a7a345d021e6b1650cfaf64.pdf?AWSAccessKeyId=AKIAXPHQNGPUPU7MK75B&Expires=1748863075&Signature=PS3DsZs7k%2B7HAqKwF927aBfAWfA%3D
- Supported the Rajasthan Natural Farming Coalition in organising online workshops on marketing of organic/naturally-grown foods for members from the National Coalition for Natural Farming (<https://nfcoalition.in/>). More information is available here:
 - <https://www.youtube.com/watch?v=odwYhVqZRwM>

- <https://www.youtube.com/watch?v=7ITAxw8iB24>
- <https://www.youtube.com/watch?v=nIDyPQNbPVc>
- Supported Sambhaav in the following programmes/themes of work:
 - Building 40 khadeens (surface water-based agricultural systems) and beris (groundwater systems) for Adivasi Bhil (ST) and Koli (SC) communities in Barmer and Jaisalmer districts. More information at: https://drive.google.com/file/d/1M98EOXKwMMplghKhoxeRw9IM4V06ZQ6D/view?usp=drive_link
 - Documenting indigenous knowledge systems around water in Jaisalmer and Barmer districts. More information at: <https://www.emkp.org/documenting-the-social-and-geographical-dimensions-of-the-endangered-art-and-practice-of-making-hand-made-deep-artesian-wells-and-shallow-percolation-wells-in-the-thar-desert-india/>
 - Helping about 400 farmers transition to agroecology in Alwar and Jaisalmer districts. More information at: <https://bharatagroecologyfund.org/round-2/> > Establishing models of agroecological food production systems with small farmers, contextualised to the Thar Desert and Aravalli eco-regions in Rajasthan
- Some photos of work from 2024-25: <https://photos.app.goo.gl/ra3qaiVJnpkuCtRMA>